

CLASSIFIEDS
ON THE BACK

LIVING AT HOME

A guide to your space — indoors and out

CONCERT REVIEW



WILL YURMAN file photo 2005

Juliana Athayde, the Rochester Philharmonic Orchestra's concertmaster, performs again tonight.

Shy soloist with a strong performance

ANNA REGUERO
STAFF WRITER

When Brahms first started writing his *Violin Concerto*, his mind was so stuck in symphony mode from finishing his first two symphonies that he started writing the piece in four movements, rather than the typical three-movement construction, and the piece was just as long. In the end, with guidance from a violinist friend, he went with three movements but

the concerto remained a nearly 40-minute work. The challenge for the performer is, then, twofold. The first is to emerge virtuosically from the orchestral texture of the concerto; the second is one

of stamina.

Juliana Athayde, the Rochester Philharmonic Orchestra's darling concertmaster featured in Thursday's concert, mastered the latter of the challenges in the Brahms *Violin Concerto* — her playing only strengthened as the night went on, ending the third movement Hungarian-themed romp with free-wheeling enthusiasm, easily tackling demanding double-stop passages. Most impressively, she had already been on stage for more than a half-hour.

Surprisingly, Athayde had more difficulty with the first challenge: standing out as a soloist. Her sweet sound never got rough enough to bite through Brahms' thick and gooey orchestration. She seemed to unintentionally revert into a concertmaster role, even visually stuffing herself into the alcove between the first violinist and conductor Christopher Seaman, playing to the conductor rather than the audience.

In all, her performance was sweetly executed, if not always surefooted. Though pitch was shaky in areas and a couple of faster passages got a flubbed treatment, mostly in the opening movement, attention was shifted to her

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MATT WITTMAYER staff photographer

Finger Lakes Gallery and Frame, one of the Art Walk stops, has an eclectic mix that appeals to various tastes.

Other open houses

Nov. 29: Annual Dickens Christmas with carolers and crafters, children's storytelling and Santa and live entertainment at the Gaslight Village shops in Wyoming, Wyoming County.

Dec. 2: Candlelight Night in the village of Pittsford from 5 to 9 p.m.

Dec. 4: Park Avenue Holiday Open House in Rochester from 5 to 9 p.m. There will be live entertainment and a kids' area.

Dec. 5-7: Holiday open house in Brockport with the Candlelight Christmas juried craft sale at the Morgan-Manning House Friday and Saturday, Santa train rides Dec. 6 and 7 and the candlelight walk and other festivities on Dec. 7.

Dec. 5-7: Old-Fashioned Christmas Celebration, village of Fairport, starts with fireworks Friday night and continues with events all weekend.

Dec. 6: White Christmas and Parade of Lights in village of Webster.

Dec. 12-14: It's a Wonderful Life weekend in Seneca Falls with tributes to the movie, shopping and more.

Canandaigua Art Walk celebrates creative process with early-season buying opportunities

GALLERIES

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MARCI DIEHL

Pat Rini Rohrer set out to open a workshop space, not a gallery. She ended up with both, and her prime location — at the epicenter of the arts community in Canandaigua — is one of many stops on this year's Holiday Art Walk.

This will be a bigger, longer version of the tradition that opens art galleries in downtown Canandaigua for special hours and events, such as music, food and art demos. This year, it has expanded from one to three days and is timed to coincide with the Christkindl Market at the Granger Homestead next weekend.

Next weekend officially opens the Christmas season. Other towns and villages also have special weekends to draw attention to their downtowns — and their shops. Some are one-day events with a Christmas theme such as Pittsford's on Dec. 2 and Park Avenue Merchants Association's on Dec. 4. Others are a much bigger festival, such as Seneca Falls' annual It's a Wonderful Life weekend (this year, Dec. 12-14).

Rini Rohrer, who displays her own and

other artists' work and also holds classes in drawing and painting, helped start Canandaigua's Art Walk 15 years ago. She's still leading the event, along with Aimee Ward, co-owner of Finger Lakes Gallery and Frame (on the other side of Main Street at the railroad tracks).

Over the past 10 years, Art Walk has taken place twice a year, in late June and again in November. This past June's Art Walk was a big success. Finger Lakes Gallery & Frame, for one, brought in nationally known artist and children's book illustrator Patience Brewster, who drew numerous fans and even "a whole crowd of librarians who wanted to meet her because they knew her books," Ward says.

This year, participating galleries and shops can be identified by special

If you go

The Holiday Art Walk takes place from 2 to 9 p.m. Friday, 10 a.m. to 5 p.m. next Saturday, noon to 4 p.m. next Sunday. For more, go to www.downtowncanandaigua.com or call (585) 396-0300. A schedule of events and list of participating merchants can be found on the Web site. The schedule will also be available throughout the weekend at participating merchant locations and at the Christkindl Market at the Granger Homestead.

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