

# ROC Living

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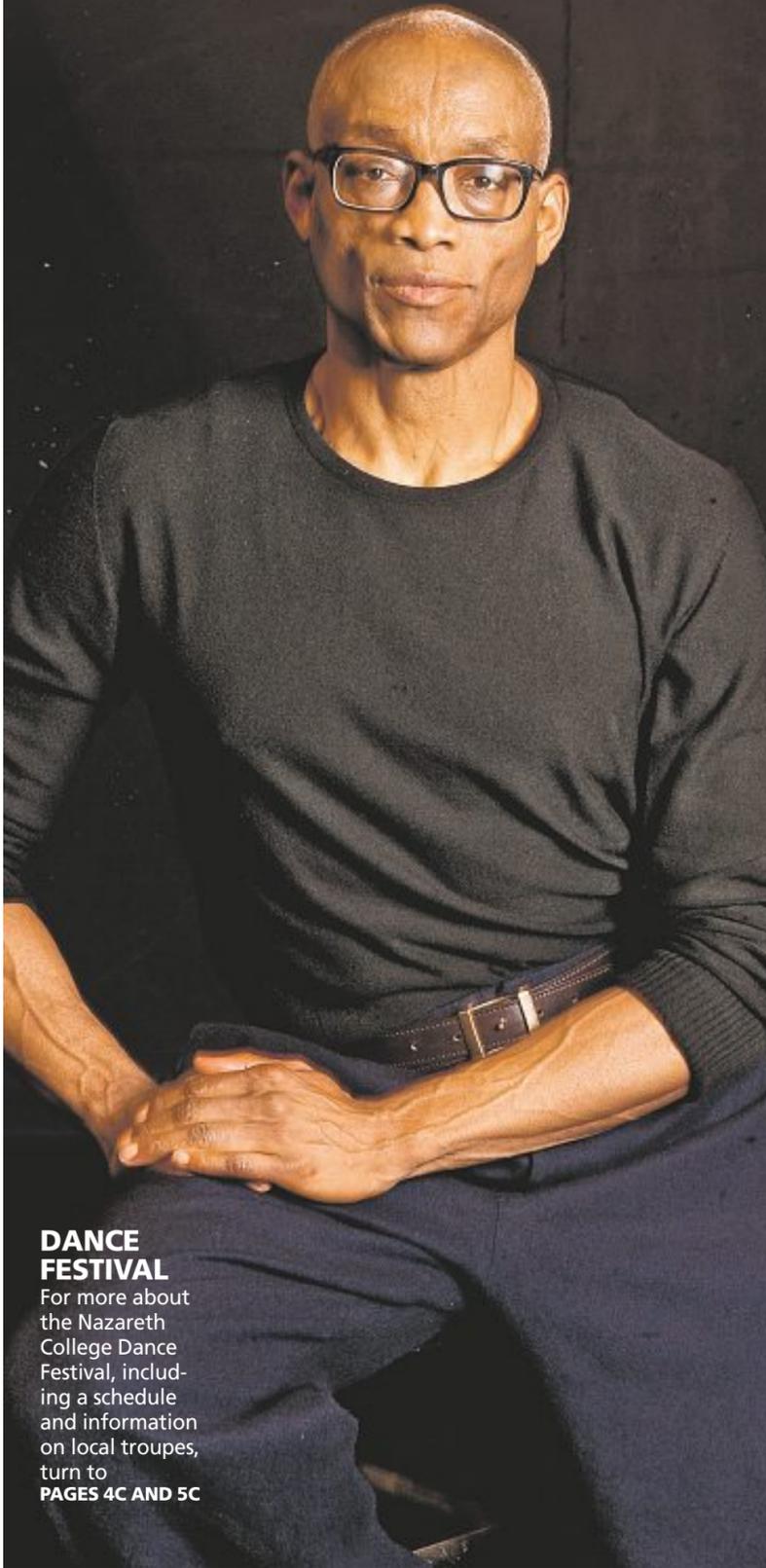
SUNDAY  
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**NAZARETH COLLEGE DANCE FESTIVAL**

The steps that transformed Bill T. Jones from the son of migrant workers in the Southern Tier to a Tony-winning choreographer

## HIS LIFE'S DANCE



**ANNA REGUERO**  
Staff Writer

If you could predict a renowned choreographer by early talent and exposure to the arts, Bill T. Jones was living the wrong life.

Jones grew up among the farmland of Wayland, a town with fewer than 2,000 residents on the border of Steuben County, in the 1950s and '60s.

"Dance was not on our radar in our house, being black people from the South who were migrant workers," he says, remembering limited encounters with arts and culture. "At one point, we had a jukebox in the living room."

The only dance classes available were 10 miles away — not in reach for Jones, who was one of 12 children. The popular social dances of the youth in Wayland "were never as cool as our cousins and nieces in Rochester, of course. They were in the black urban community."

Despite rural isolation, Jones embarked on an extraordinary career path as one of the country's most celebrated experimental dance choreographers. He has run a dance company for almost 30 years and won two Tony Awards for his more mainstream choreography in Broadway's *Spring Awakening* and *Fela!* Last year, he sat with President Obama as he received a Kennedy Center Honor, given to individuals in the performing arts for their contributions to American culture.

Jones brings his internationally acclaimed New York City-based company, the Bill T. Jones/Arnie Zane Dance Company (named and created with Jones' late partner), to Rochester for the first time in its history, headlining the second year of the Nazareth College Dance Festival. It's an overdue homecoming, particularly for a performance at Nazareth College's Arts Center,

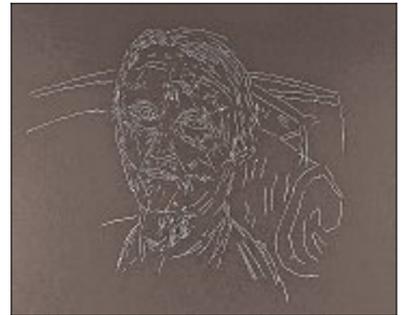
See **JONES**, Page 4C

**DANCE FESTIVAL**

For more about the Nazareth College Dance Festival, including a schedule and information on local troupes, turn to **PAGES 4C AND 5C**

STEPHANIE BERGER

**TREND WATCH**  
**THE LATEST THINGS TO KNOW**



One of two woodcut prints by Kiki Smith from her 2007 series *Mortal* is now on display. PROVIDED BY MEMORIAL ART GALLERY

**Expanding collection**

Cultural institutions are coming up with new and creative ways to raise money these days, but most still rely on their member groups as much as ever.

At Memorial Art Gallery, fans of the important American artist Kiki Smith will have a chance to see two powerful woodcut prints just acquired by the museum. They are now on display.

They're from her 2007 series *Mortal* and show the last stages of her mother's life. The Gallery Council, a volunteer support organization, purchased all 12 *Mortal* woodcuts for the museum.

Council president Mary Sue Jack said members were impressed by the prints' "ability to touch viewers in a fundamental way, and their educational value for visitors including University of Rochester students in health care professions."

**Eating out more?**

With nearly four years of living in a recession, consumers are cautiously eating out more often at dinnertime, according to the National Restaurant Association.

Since 2007, market research firm NPD Group has tracked a downward spiral of dinnertime business at restaurants.

Consumers had either switched their restaurant meals to earlier in the day, when it was cheaper, or cut back on eating out.

The last three quarters show a small but positive upswing for food service, according to NRA's online article.

NPD analyst Bonnie Riggs told the restaurant association that the gains could be a reflection of "some easing in unemployment, a modest improvement in consumer confidence, as well as a release of pent-up demand during the periods reported. ... I also believe that rising food costs in-home have narrowed the gap between the price of food at home and a restaurant meal." □

**WORTH REMEMBERING**

A hero is someone who understands the responsibility that comes with his freedom.  
— Bob Dylan

## ARTS CALENDAR

Second City Summer Spectacular and more for this week

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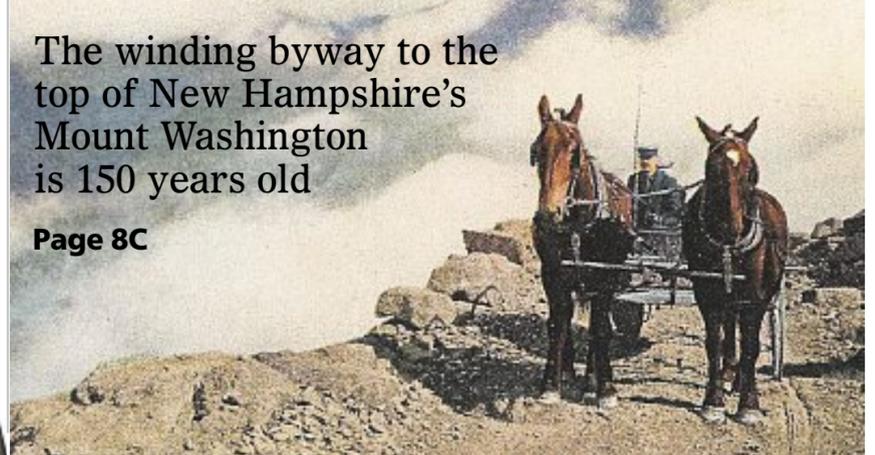


PROVIDED PHOTO

## HISTORIC ROAD TRIP

The winding byway to the top of New Hampshire's Mount Washington is 150 years old

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**MORE INSIDE**

**Daily Dose**

HerRochester Blogger Lauri Bonnell writes about the giving tree in her front yard.

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**Books**

Bristol Palin's candid new memoir reveals a catfight with a young McCain, losing her virginity and how she deals with tabloid fame.

PAGE 7C



**My Life, My Words**

Sharon Kiellach of Webster treasures a silver band her father fashioned during World War II to show his love for her mother.

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