

summary

- *Arts media professional and music critic with 15 years experience reporting for national and local publications. Communicated with non-profit classical music organization leaders, collaborated across newspaper departments, organized multi-media packages, interviewed distinguished artists, and interfaced regularly with the general public. Analyzed and reported on the financial health of non-profit arts organizations.*
- *Publicized and organized events for higher education institutions, secured fundraising, booked venues, wrote press releases, designed booklets, created web sites, managed digital and social media content, photographed events, and booked artists and speakers.*
- *Non-profit artistic staff experience at a renowned classical music festival organizing the production of publications, orchestrating communications across a number of departments, coordinating with artists, and managing independent contractors.*
- *Professional musician, musicologist, and music theorist. Performed internationally, published in peer-reviewed journals, presented at professional conferences, taught college-level music courses, served as a woodwind coach, and currently maintain a small private music studio.*

work experience

Freelance Music Journalist, 2001-Present

Wrote features, reviews, previews, news stories, conducted interviews, published multimedia stories on web platforms, produced public relations materials, wrote program notes, and researched and edited materials for a large number of national music publications. Publications include: *Queens Chronicle* (stringer), *American Record Guide*, *Journal of the Conductors Guild* (editor, 2006), *Strings Magazine*, American Symphony Orchestra League publications, *Syracuse Post-Standard*, *Syracuse New Times*, *NewMusicBox.org*, *Van.org*, UR's *Campus Times* (Eastman Editor, copy editor), *Eastman Notes Alumni Magazine*. Features, reviews, previews, interviews, news stories, web publishing multimedia stories, public relations materials, and performed research/editing. Worked under high journalistic standards in deadline-oriented environments.

Adjunct Lecturer and Graduate Teaching Assistant, Stony Brook University, 2011-Present

Lectured and assisted on a wide range of undergraduate and graduate courses from music history, theory, and performance at Stony Brook University's music department. Collaborated with department chairs to meet the needs of the Stony Brook University curriculum, wrote detailed syllabi, produced teaching materials (PowerPoints, quizzes, tests, interactive class activities), taught engaging classes and recitation sections, kept detailed grade and participation logs, offered out-of-classroom help and office hours to students, and used online teaching software to supplement in-class learning. Additionally, taught online courses and summer courses at SB's Manhattan campus. Courses included: Trends in American Music, Music Since 1900, Introduction to Western Music, Music Theory Fundamentals, music history survey courses spanning the Medieval period to the present, Rock Music, the Music of Bach. Assisted with SBU's pre-college program chamber groups as a woodwind coach.

Public Relations Associate, Stony Brook University, 2011-2016

Publicized a wide range of events and concerts for Stony Brook University's music department. Wrote detailed press releases, planned and executed marketing and fundraising efforts, coordinated and communicated with media outlets, orchestrated interviews and photography, produced and managed digital and social media content. Oversaw marketing efforts for concerts with national reach, in particular worked with SB's string quartets in-residence, the Emerson and Calidore quartets, to publicize concerts at major halls in New York City.

Chair, Graduate Music Symposium, Stony Brook University, 2015

Organized a professional music research conference called "Technologies of Sound: Systems, Networks, Modernities" on the Stony Brook campus. Tasks included writing a detailed and provocative conference abstract, designing marketing materials, publicizing the conference to the national and international academic musicological, ethnomusicological, and music theory communities, booking venues, securing funds, judging submissions, inviting important keynote speakers, collaborating with the entire music department faculty and students, and general event production.

Editor, Graduate Student Organization, Stony Brook University, 2012-2014

Produced, designed, and wrote major internal publications for the Stony Brook University GSO. Led design and content efforts with GSO leadership for the yearly Graduate Student Survival Handbook, a magazine-quality publication.

Assistant Program Book Editor, Aspen Music Festival, Summer (Seasonal) 2012

Produced, researched, edited all content according to in-house style and assisted in all aspects of production for the Aspen Music Festival and School's magazine-quality program books. Collected sponsorships, concert repertoire and performer updates, orchestra rosters, program corrections, and donor addendum for the books. Collaborated with design studio and managed program book writers. Weekly program books (eight in total) included up to nine concert programs and featured program

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communications publications musicology

pages, program notes, donor information, marketing materials, biographies for artists, graphic enhancements, and visual layout. Assisted with the production of an Opera Book and a Beethoven Book for other major concert series during the summer. Wrote program notes as needed for the weekly program books along with enhancement breakouts for programs. Assisted with research, writing, and communication with artists/managers/festival senior staff.

Music Critic and Arts Reporter, Rochester Democrat and Chronicle, 2007-2011

Full-time music critic and reporter covering the entirety of classical music, jazz, and dance non-profit arts organizations in the Rochester, New York region for a daily newspaper. Wrote concert reviews, CD reviews, enterprise articles, profiles, previews, news, breaking news, multimedia reporting in classical music, jazz and dance for a daily publication with a Sunday circulation of 225,000. Worked closely with editors, designers, and photographers to create visually stunning presentations of my written content. Communicated on a daily basis with the leaders of Rochester's arts organizations, performers. Wrote yearly enterprise articles on the financial health of Rochester's arts organizations, with close scrutiny of each organization's tax documents. Interviewed large roster of internationally renowned artists, including Joshua Bell, Yo-Yo Ma, Renée Fleming, and others.

Internship, NewMusicBox/American Music Center, NYC, 2006

Contemporary music news, viewpoints, chatter pieces, interviews, and editing. Involved in all aspects of online publishing.

Internship, WXXI Classical 91.5FM & WRUR Classical Music with a Twist Host/Producer, 2004-2005

Worked under guidance of the music director at WXXI. Programmed prime time on-air music, completed air checks, managed music library and ticket giveaways. At WRUR, created themed shows each week, wrote lively scripts, gathered and prepared audio, conducted all research and interviews.

education

Ph.D. Candidate Musicology (Music History and Theory), Stony Brook University, In Progress (ABD)

Full tuition scholarship and Teaching Assistantship

MA Musicology (Music History and Theory), Stony Brook University, 2013

MA Arts Journalism, S.I. Newhouse School of Public Communications, Syracuse University, 2006

BM Performance and Literature, Eastman School of Music, 2005

Howard Hanson Scholarship Recipient

Arts Leadership Certificate, Catherine Filene Shouse Arts Leadership Program, Eastman School of Music, 2005

awards

National Endowment of the Arts Classical Music Journalism Institute Fellow, 2008

Selected among a national pool of professional music critics and journalists to spend a week writing criticism guided by critics from the New York Times, Washington Post, Wall Street Journal, Time Out New York, New Yorker, and National Public Radio.

Quarterly Awards at the Democrat and Chronicle, 2007-2011

Won numerous quarterly newsroom awards against accomplished journalists for Rochester International Jazz Festival coverage, breaking news, reviews, multimedia packages, and the Arts Blog.

academic publications and conference papers

- 2014. Review Essay: "A Theory of Musical Analysis: On Segmentation and Associative Organization" by Dora A. Hanninen, by Michael Boerner, Matt Brounley, Felipe Ledesma-Núñez, Judy Lochhead, Anna Reguero, Hayley Roud, and Laura Smith. *Musicology Australia*. Vol. 36, No. 1, 130-147.
- "Performative Frames in Sarah Kirkland Snider's Unremembered" at *Musicology and the Present*, a conference at the University of Massachusetts Amherst, September 2016.
- "Missy Mazzoli's 'Metaxy': Conceptualizing Post-Genre Music," McGill University Music Graduate Symposium and at *Bridging Discourses and Disciplines in/via Music* at the Ottawa Graduate Student Music Conference, March, 2016.
- "Dancing Structure in Nico Muhly's 'Keep in Touch'" at the Stony Brook Graduate Music Symposium, February, 2014.

professional affiliations

- American Musicological Society and the Society for American Music
- Music Critics Association of North America

performance highlights

Chamber Music at Stony Brook University, coached by the Emerson String Quartet; Composer Concerts, 2011-Present **Trio d'Exuberance (Anna Reguero, clarinet; Lewis Wong, violin; Marion Scott, piano)**

Trio in-residence, Trocaine College, Buffalo, NY from 2004-2006. Carnegie Hall debut, Oct. 2005.

Eastman Wind Ensemble/Ossia New Music Ensemble/Eastman Jazz Lab Band, Eastman School of Music, 2001-2005.

Performed in Carnegie Hall, Feb. 2005. EWV Asia Tour, summer 2004. Recorded on the Summit Music label, 2006.